

Almagest

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Louisiana State University in Shreveport

Friday, September 30, 1983

Edwards to speak about education

By SOPHIA KIRKIKIS

LSUS' Young Democrats will present gubernatorial candidate Edwin Edwards to speak on his plans for education at 9:30 a.m. Wednesday on the steps of the University Center.

According to Dale Kaiser, Young Democrats president, Edwards' speech should "go over pretty well." Kaiser's main priority is advertising so that everyone will attend the speech. The Young Democrats will pass out fliers next week.

The main purpose of the organization, consisting of 49 members, is "to keep the young college students aware of the policies of the Democratic party," Kaiser said. This is done through speakers, campaigns and meetings in which the national standings of the party are discussed.

"We try to get people involved," Kaiser said of the campaigns for the two main candidates, Edwards and Dave Treen, who is tentatively scheduled to speak at LSUS at noon on Oct. 13. "We try to get people to look at the man and

what he stands for," he said, as opposed to his party affiliation.

Although an Edwards supporter, Kaiser said, "I'm gonna encourage everyone in Young Democrats to go and listen to Treen." Kaiser said that the Young Democrats' major goal is to make sure people vote on Oct. 22.

In addition to the gubernatorial candidates, four of five commissioner of agriculture candidates will be present at LSUS at noon on Oct. 11 in the Caddo Bossier Room of the UC. The forum will consist of Butch Baum, C.J. Becnel, Ted L. Nelson and Bob Odom.

Although the Young Democrats have had a charter from the student affairs office for years, Kaiser said that they are still in the organizational stage and are working on a constitution for the university. The organization is sponsored by Dr. William Pederson, assistant professor of political science.

A Young Democrats meeting will be held at 7 p.m. Oct. 4 in the DeSoto Room of the UC. The meeting is open to everyone.

Enrollment up 8 percent

By LYNNE WEAVER

Enrollment at LSUS is up 8 percent this fall, according to numbers released by Dr. Betty Crippen, director of admissions and records. Total enrollment this fall is 4,625, compared to last year's 4,280.

Enrollment is increased in four of the five colleges. The college of General Studies reported a decrease in its fall

enrollment—755 students this fall, down by 2 percent. The largest increases were in the Colleges of Liberal Arts and Sciences, up 15 percent and 11 percent, respectively. The College of Business Administration had an 8 percent increase and the College of Education had a 3.5 percent increase.

LSUS had 576 graduate students, with 66 of those in the new master of liberal arts program. There are 2,358 full-time students and 2,267 part-time students.

The number of students auditing classes only has decreased by nearly 50 percent. There are 36 auditors this fall, compared to 62 last fall. There have been 144 resignations from the University, which is the same number as resigned last year.



Louisiana Hot Sauce performed in the mall during Tuesday's Fallout activities.
Photo by Jim Davison

Fall Out's a blast

By EDDY EDDINS

Prediction: September will end with a blast. Prediction fulfilled.

LSUS entered a state of Red Alert this week at the much celebrated Fall Out festival. Bodies were strewn about the campus as the effects of the attack spread from one person to the next. Mass confusion ruled and wherever one looked glowing students were to be found.

Never before has the LSUS campus seen such havoc. Helicopters buzzed the buildings looking for more would-be victims. Men clad in camouflage or khaki dotted the campus, leaping from tall buildings in a single bound. Then, in a move unprecedented by even the U.S. Armed Forces, the school launched its secret surveillance tool... the controversial Stealth Balloon. This four-story aircraft was soon inflated and taking troops up for scouting of the area. Over one thousand drone ships, cleverly disguised as the much larger mother ship, were released. Many of these drones were either blown up before they left campus, or were never seen again.

Brave troops were engaging in the grueling training exercises. On one part of the campus, these soldiers practiced throwing mock hand grenades (disguised as hard-boiled eggs) at one another. Others were either hurling disk-shaped projectiles at mock targets, or lifting contraband with the aid of crude tools.

While all this strenuous activity was taking place, the LSUSO entertained the troops with constant dance music. Then, at high noon, the Last Stand Air Band show got underway. These entertainers performed to the routine of such performers as Joan Jett and Prince, doing their best to keep morale high.

As the golden rays of dawn awakened the campus on the second day, the leaders were already beginning for the day's events. The entire day was devoted to more training of the troops and demonstrations were given by seasoned soldiers.

In the middle of the campus, forces specially trained in hand-to-hand combat gave a demonstration of their ability to break boards without breaking their knuckles. Other specially trained cadets practiced the fine art of flying radio-controlled decoys at the end of the main outpost. Special events of the day included racing turtles (undoubtedly to be trained as messengers or to infiltrate enemy camps), a one mile survival run, and the morale lifting Last Kiss Contest.

In the last kiss contest, recruits practiced the art of the age old lip-lock, which has been known to make even the most stubborn spies talk. The winning couple, registered under the suspicious names of William and Steph, endured this barbaric form of torture for a devastating three minutes without breaking

SporTran bus route ended

By LYNNE WEAVER

The SporTran bus service to LSUS will officially be terminated beginning Oct. 3. For those people who ride the bus regularly, the discontinuing of the service may present a barage of problems.

The bus currently stops at LSUS 10 times per day. In the City Council meeting, Dr. Gloria Raines presented a proposal to cut back the number of stops at the school while maintaining service.

Rather than stopping here every hour, Raines suggested that bus stops be scheduled for 7:30 a.m., 12:30 or 1 p.m. and 4:30 p.m.

The stop would not have to be on campus, Raines said. "We had a lot of support (for this proposal)" she said.

According to Raines, after making contact with several City Council members, approval for an extension of the service seemed likely. But after the meeting, when the announcement was made that the services were being cut, Raines was told by a SporTran representative that the cut had been approved prior to the meeting, she said.

Raines has not given up on the service, though. She is still trying to re-establish a stop at or near LSUS according to her first proposal. "We still maintain our original request," she said.

The SGA has formed a committee to help those affected by the action to find rides to school. It is headed by Bill Harris, who also rides the bus.

The closest stop to LSUS will be at Youree and Southfield, according to Raines. Now Raines and the SGA are trying to find people who are willing to stop and give students who stop there a ride to LSUS. "We are soliciting

**'Grease,'
Joan Rivers
reviewed**

See page 4

See Fallout, page 7

See Bus, page 4

— Editorials —

Students to blame for apathy

Apathy.

It seems to be a popular subject around campus now. Everyone is busy blaming everyone else because students don't vote.

But the apathy topic is getting a little worn out and more than a little out-of-hand. Sure, very few students vote on campus elections. But look how few American citizens vote in something as important as the presidential election. Why should this campus be any different? Is there something special about campus politics?

In an *Almagest* editorial the Student Government Association was blamed for apathy. In a letter to the editor—in this issue, the president of the SGA blames the *Almagest* staff for student apathy.

It is true that both the *Almagest* and SGA have their faults but the blame for student apathy must rest on the student himself. It is the student who chooses whether to stop and cast a ballot and it is also the student who chooses whether to stop and pick up an *Almagest*.

Also, another letter being printed in this issue is from an SGA senator. This senator informs the student body of all the recent accomplishments of the SGA. These accomplishments well deserve praise, but it is a shame that the information must come in a derisive manner from a senator and not in an informative manner from the president. Madame President, have you ever heard of press releases?

We can continue to fight among ourselves concerning the issue of apathy all day, or for that matter, all year. But in reality, if apathy is the major problem at this school, we should count ourselves lucky.

Unfortunately, apathy is not the major problem. The major problem is a lack of cooperation and communication between organizations such as the SGA and the *Almagest*.

From now on if the two organizations must quarrel, why don't we quarrel about something worthwhile. Or better yet why quarrel at all.

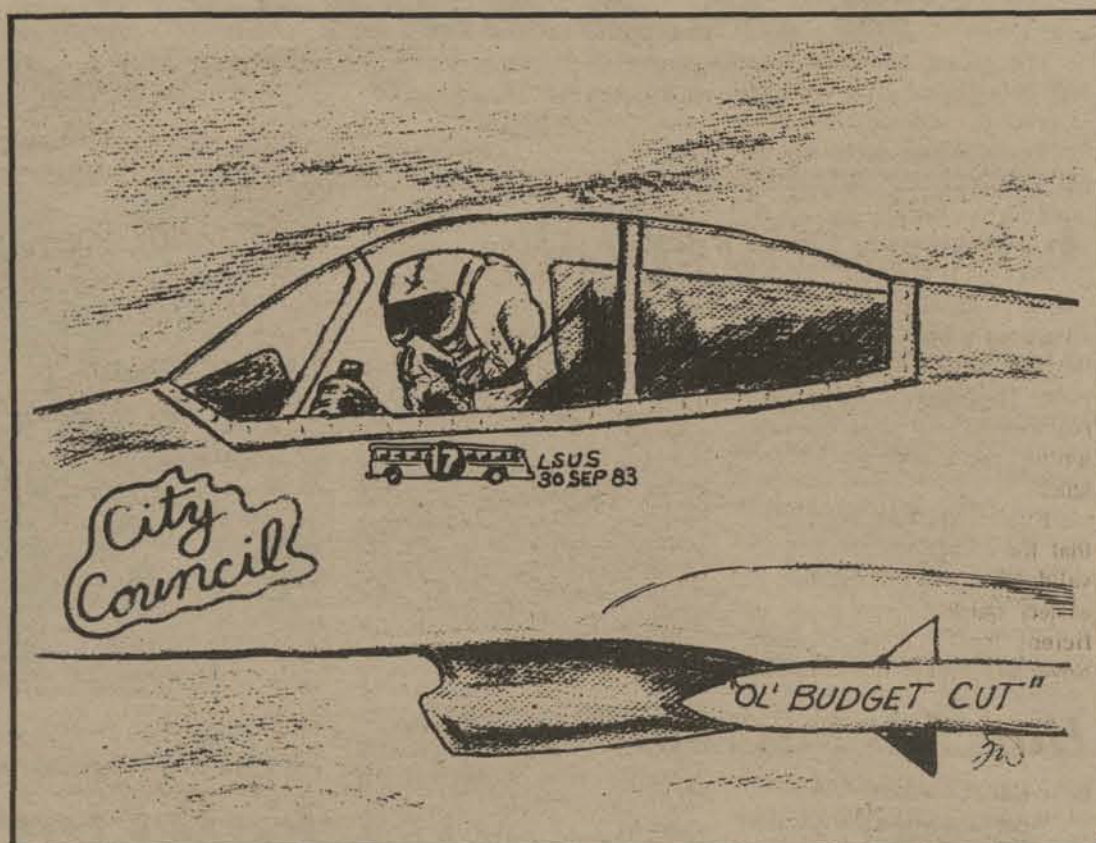
Let's leave the apathy issue alone. Yes, there is apathy on this campus and to some it is good and to some it is bad. Give the students a right to be apathetic if they wish to be.

Letters policy

The *Almagest* welcomes letters to the editor. Letters should be no longer than 300 words in length and should be typewritten and double-spaced.

The *Almagest* reserves the right to edit for length, obscenities and libelous material.

Deadline for submitting letters is 12:30 p.m. on Tuesdays.



Rampant Writers

Writer works to end slump

By BRIAN McNICOLL

I've been in ruts before, but this is the worst. Nothing seems to go right for days on end. My mind seems as sharp as ever, but my spirit and body are tired, wind-ed, used.

I am presently involved in an exhaustive process that grips almost my every waking moment. It affects everything I do, from my work to my school and social life. It dictates who I see, where I go, and how I feel most of the time.

Failure, though I must confront it in the implied sense almost daily, seems almost unbearable at times. I look in every direction for a hint, an idea, a vision, something to end the draught. So far, nothing. My friends can't help. They tell me how they do it, but their methods won't help me. I have to do it myself.

My problem is women, not unusual for a college guy. For over two years, I never had to worry about a date. I had a girlfriend. No cheating. No carousing. Even on out-of-town trips. I had the experience of a relationship. I made the mistake of being faithful.

That's no mistake, many would say. But it is at that point. The so-called moves got rusty. Confidence that I was doing the right thing came from her. Now she's gone, and she took the confidence with her.

So what do I do? What works these days? Where do people go to meet people? What should I say? Whom should I try to impress and how should I go about doing it?

LSUS would seem to be the place to solve this problem. It is and environment I can excel in, and, at the risk of coming off as a chauvinist, there is no shortage of beautiful women on this campus.

The problem is talking to them. Not that they are hard to talk to,

but what does one say? How do you appear articulate and not sound like a jerk?

I consulted one of my oldest and wisest friends with this problem and he told me to just be happy and be nice and that it would all work out. He told me that my problem was one of self-doubt and that I could get rid of it if I had enough money or if I had some reason to believe that what I was doing was successful in some small way.

It looks like I'm back to where I started from.

Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the *Almagest* is to inform the students and faculty of news concerning LSUS.

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-Letters-

Students said complacent, not apathetic

Dear Editor:

The recent editorials have been quite liberal in the criticism of present conditions at LSUS. For example, two weeks ago the editorial blasted registration procedures claiming it was too slow, cumbersome, and impersonal. This week the victim is student and SGA apathy. The allegation is that apathy causes the continuation of such things as poor parking, attendance requirements, a dearth of activities, and a poor place to eat lunch.

First of all, I am not certain that the conditions claimed are valid. No where will one find an easier, quicker, and more efficient registration system. Never has it taken me more than

one hour to complete the registration procedure. My hat is off to the registration department. Parking at LSUS is great when compared to other campuses, otherwise it is adequate. Concerning "ridiculous attendance requirements," perhaps the administration and the majority of students desire them. Also, it has never crossed my mind that there is not a decent place to eat lunch. I am not sure what the editorial referred to, bad food or inadequate facility. The level of student activities seems adequate, however, for the life of me, I cannot understand why one needs others to plan their activities.

Secondly, the word apathy is

not accurate. I know that complaints, suggestions and ideas are submitted from students and organizations, such as SGA, which are considered by the administration. For instance, parking was expanded, registration made easier with the use of computers, and additional counseling services are planned.

I suggest the reason students do not vote in the SGA elections is that they are satisfied with the status quo. This may, or may not, be good, but humans normally take action to promote change and leave things alone when they are satisfied. This behavior certainly is not apathy.

Yours truly,
Donald Paul, student

Harchas has reply to Almagest editorial

Dear Editor-in-Chief:

Where are you when we need you Willie Morris? Last week in this space you read my argument against apathy. Here's my argument for apathy.

Willie Morris is a former editor of the University of Texas in Austin student newspaper. Students at that school had opinions of the football team, dorm conditions and food in the cafeteria. And they also had an opinion about Willie Morris.

Some loved him. Some hated him. But they all felt he had an impact on their life just because he was editor of the school paper. Morris was somebody on and off campus.

We at LSUS do not snicker at this. Who is the editor of our paper, you might ask. Why doesn't everyone here love or hate him?

The bundles of Almagests

left on the racks week after week stand as a shining example of how we feel about the people who are hired to staff the paper at this school. Even when the papers are stacked in every building in the whole school, far more than half of the students shuffle by and cast their ballot by not picking up a paper.

The contention here is that Morris was worthy of our praise on the UT campus in Austin; he did a lot of good. He kept on pitching. He became editor of Harper's Magazine, author of several books and continues to be published. (Where is Schirmer?)

True there is not much to gripe about here. But the "gripe" gets much publicity and many editorials. But there is not much to praise either. (And "praise" is a scarce commodity.) Thanks to an active Program Council and

upgraded Intramural Program, there is more to do on campus now. (Condemned by your faint praise.)

But as far as having someone know or care about what the students want from a school paper — accurate unbiased coverage of school and community events that affect LSUS, information about people and organizations on campus, an occasional upbeat editorial — the Almagest is quite worthy of our apathy.

Why don't you let your news editor write more of your editorials? He at least offers constructive criticism and even takes time to think before he writes, not just dash off a few shallow remarks before deadline.

Yours in apathy,
Fran Harchas

SGA does more than students realize

Dear Editor:

Just because the SGA is not involved in constant brawling with faculty and administration, this does not mean we are not working for the students of LSUS.

Some of the SGA on-going and completed projects include: W's no longer have a letter grade; students can now take their guest to the H&PE building; work on a new parking lot should begin by spring; 30 places in the B-E parking lot have been voluntarily released by the faculty for student parking;

faculty and staff are now fined for parking violations as are students; negotiation was initiated during the summer for changes in the holiday and break schedule including Mardi Gras; transportation for the LSUS victims of the aborted bus service; and a campus-wide carpooling program.

Cooperation, compromise and nonviolent negotiations may not rate one of your editorials, but your readers may want to know about the work that goes on behind the scenes.

Debbie Trunzler
Senator, College of Business

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Student in need of ride

Letter to the Editor:

An open letter to all and sundry, Since the city of Shreveport has seen fit to curtail my mobility, I would like to make a pitch to anyone who lives around the Mall St. Vincent area.

I need to arrive on campus by 8 o'clock every morning. I am

more than willing to make whatever payment necessary in order to join a car pool.

Any kind-hearted individual who wishes to see a deserving youth complete his education may contact me at 868-2447 after 6 p.m.

Thank You,
Michael Greene

Student protests editing

Dear Editor,

For those who read "Hawkeyes — Hot, New Club" by Gary Whitaker in last week's Almagest, I would like to apologize to the readers for this

chopped up review. This cut up version was not mine, but the editor's, and as a silent protest, I will never write for the Almagest again.

Sincerely,
Gary Whitaker, student

Bogue addresses

SGA senate

By EDDY EDDINS

The SGA Senate had a special guest speaker for its Sept. 23 meeting. Dr. Grady Bogue, LSUS Chancellor, spoke on such topics as the parking problem and new programs under proposal.


Proposed programs are the Masters degrees in human services and possibly computer science. There is also a proposal for an undergraduate degree in engineering.

On the parking problem, Bogue said, "There will be a new parking lot constructed in the near future," but he declined to give a definite date.

Other items discussed were the possibilities of hiring professionally trained law en-

forcement agents for the campus police, and the construction of more facilities for the campus. These facilities include a new administration building to be started early next year, and a proposed Civic and Cultural Arts Center. This building would include facilities for drama, music and art.

Under the call of business in the SGA meeting, committees were formed to work out a carpooling program for those students affected by the SporTran cut. A committee, headed by Chris Graham, was also formed to look into the possibilities of organizing a computerized carpooling service for the entire student body. The final date for the SporTran route to run will be October 3.



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News Briefs

H & PE Club

The Health & Physical Education Club will meet Oct. 4 at 7 p.m. All interested persons please attend.

Bodybuilding

Anyone interested in participating in the 1983 Shreveport Bossier Bodybuilding Championships to be held Nov. 5 at the Airline High School auditorium should contact Rick Howard at 797-1506.

NRC

The National Research Council announces the 1984 Postdoctoral, Resident, and Cooperative Research Associateship Programs for research in the sciences and engineering to be conducted in behalf of 19 federal agencies or certain research institutions throughout the United States. Deadline for applications is Jan. 15, 1984. For more information call Dr. J.C. McKee, (202) 334-2760.

Journalism Club

The Journalism Club will have a meeting Oct. 3 at noon in BH 346. Officers for the club are Julie Kilpatrick, president; Larry Terry, vice president; and Troy Foster, secretary - treasurer. Interested persons are encouraged to attend.

BSU

The Baptist Student Union will have Bible study Friday at noon, noonspiration Tuesday and Thursday at 12:30, and a luncheon counter Wednesday at noon with Dr. Hoyet Chance as speaker. The BSU also will have a state convention Oct. 7-9 in Lake Charles. For more information contact Skip Noble, 797-1946.

AET offers career aid

The Association for Education in Journalism (AET) Summer Internship Program for

Minorities provides minority students interested in journalism careers with opportunities to

receive guidance and further training from working journalists and editors.

If you are a full time minority student who will

complete his junior year by Spring 1984, you may be eligible for an internship. The deadline for receipt of application and supporting documents is December 16, 1983.

For details about the AEJ Program, and other internship programs, contact Ms. Rosalind F. Baylor, Minority Relations Coordinator at 797-5126 or 797-5032 in office BE-377.

Bus from page 1

for drivers," Raines said.

This carpooling system is only an interim solution to the problem, Raines said. "We don't see this as a permanent solution; ... We don't see the University operating a bus service," she said.

Raines said that a bus service should be provided by the city.

For the time, however, the most pressing problem is providing a way to school and classes for those without rides. "The most unfortunate part of

this termination of the bus service is that it is in the middle of the semester," Raines said. She added that if people had known about the termination before the semester started, they may have been able to make arrangements. And if a student is unable to get to school and resigns from the University, he would receive no refund.

Raines has asked that any students who still need rides or any students who can provide rides contact either the SGA office or her office.

PC plans fall film festival

Since Fallout has finally finished, the Program Council is proceeding with its plans for the rest of the semester, Tracy Wilson, PC president said.

The academy award winning film, Ghandi, will be shown on October 13 and 14.

The PC will sponsor a Fat Chance Saloon on Saturday, Oct. 21. The entertainment will be Debbie and Megan Smith.

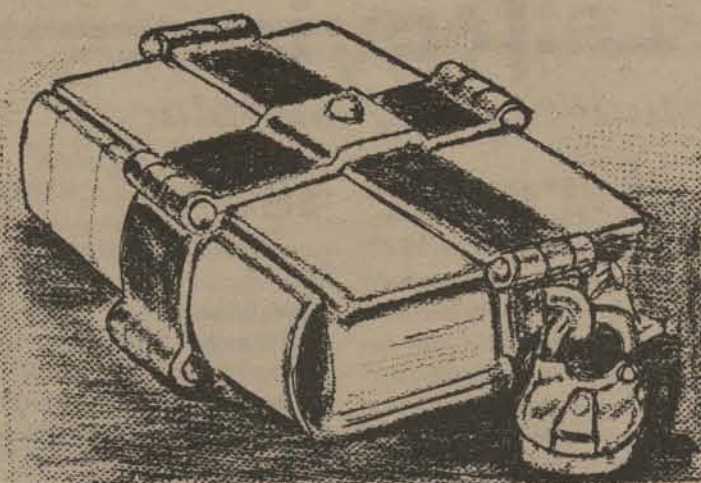
A women in film series will be shown Nov. 1-4. The movies will include: "Rosie the Riveter,"

"A Place in the Sun," "Jane Eyre" and "The French Lieutenant's Woman."

Another film not yet chosen will be shown on Nov. 18 and one will be shown on Dec. 1 and 2.

Nov. 19 is the date for the New Orleans trip. It is a one day trip down to the Crescent City, organized by the Program Council.

Oct. 28 is the date for the annual Halloween Dance. According to Wilson, prizes will be given.



Censors mocked

By SOPHIA KIRKIKIS

Caution! The following books may be considered dangerous — "Tarzan," "Gone With the Wind," "The Adventures of Huckleberry Finn," "Alice's Adventures in Wonderland," "Catch-22," "Slaughterhouse-Five," "The Living Bible," and the list goes on.

These books, which contain sexual, racial, political or obscene ideas, along with hundreds of others, have been banned or challenged in different schools throughout the United States and other countries.

With the increasing amount of books being banned, the American Library Association declared the week of Sept. 10-17, 1983, as Banned Books Week. The week, according to a letter from Judith Krug, director of the Office for Intellectual Freedom, was designed "to celebrate and to publicize the importance of the freedom to read," and "to show that books and ideas aren't dangerous, but information restraints on a free people are."

The LSUS library celebrated

the week by displaying banned books and information about these books on the two floors of the library, according to Anne King, reference librarian.

Banning books occurred as early as 387 B.C. when "The Odyssey" by Homer was suppressed because the book expressed Greek ideals of freedom. Books banned recently include classics such as "The Diary of Anne Frank" because the book

contains sexually offensive passages, and "Grapes of Wrath" by John Steinbeck because the book portrays the American way of life in a derogatory manner, King said.

Banned in March 1983 for bitterness and hatred against

whites are "I Know Why the Caged Bird Sings" by Maya Angelou and "Tell Me How Long the Train's Been Gone" by James Baldwin.

The two displays on the first floor of the library will remain until October 14.

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—Reviews—

'Grease' is not the one you want

By HOWARD FLOWERS

The dancers twirled and whirled, seemingly breathless in their art. The whole stage flooded with bouncing, twisting bodies as the music reached its crescendo. A shoe sailed from the stage into the orchestra pit. "Grease" hits Shreveport like a wet rag.

What was it that your Mom always said when kids called you dirty names? She looked at you sympathetically, and told you to hold your head high and to "consider the source." The Shreveport Little Theatre's production of "Grease" is a dirty name verging on the obscene.

Beth Bordelon, the leading "lady," plays Sandy, the new piece at Rydell High. She sings, dances and acts her way right into the back of your mind.

All the guys at school want to score with her. There's not much competition. It's much the same for starving immigrants in a bread line — spam on toast is a

banquet.

Tom Bevins plays Danny, the leader of the Greasers, a maladroitness of hoods. He's Sandy's big "crush." He's convincing. So is a loaded gun. His ex-jock approach to acting lends about as much grace to the performance as an NFL sportscaster commenting on a wake.

Tami Hook does a stunning performance as Rizzo, a sleazy Greaser groupie. She is definitely the diamond in this coal mine. Her singing voice is powerful if somewhat loud.

Her nervousness showed in the opening scenes ("what do I do with my hips?") but she relaxed once the play really got underway, even making lines like "I'm going to have a visit from my friend," sound convincing.

The set looked like it had been in a production of "MacBeth" and was then converted.

Dark and oppressive, the scenery gave the impression of looking

down a tube into a deep well. How could anyone sing "Summer fling don't mean a thing" in a morgue like that?

Musically "Grease" managed to deliver. The band behind the scenes knew its instruments and its material. But,

most of the sound went straight to the ceiling since the band was above and to the rear of the stage. Is there such a thing as a ceiling ticket?

Bevins and Hook stole the show on two separate occasions.

Lighting a Lucky Strike, Hook confides her fear of pregnancy to a friend. The friend leans over to listen and gets a burning ember

in the face.



Bevins is in the big reprise number, "We Go Together." Dancing as furiously as he can with his Russian deadlifter's legs, he forgets what his arms are doing and he slaps an understudy in the face.

A fitting conclusion.

What legend is the most?

By TRACY WILSON

The new Joan Rivers live comedy album is bound to become a classic if not for content, at least for style.

One will find her usual type of material. Most of it pertains to obesity, English royalty, sleazy women, trips to the gynecologist, the difference between men and women, Jews, ugliness versus stupidity and more.

The front cover has Rivers poised with blond head tilted back looking seductively over a bare white shoulder rising out of a soft-black-fuzzy mink coat. At the top this is printed: JOAN RIVERS: What Becomes a Legend Most?

Can we talk here? — move over Norma Jean!

Riverian frankness is so pervasive even the printed credits have overtones. (This is a good indication of the style and content on the vinyl.) Who else would thank the plastic surgeon, the (real) owner of the mink coat, the hairdresser and then mention certain male movie stars whom she hopes to have reason to thank in the future?

Look out Redford and Selleck!

Rivers does evoke curiosity in the listener. One asks: Are the legs of the Queen of England really like that; Does Princess Anne really look that bad; Is Bo Derek really that stupid?

This album should be heard at least once. The comedy album collector should make this a priority purchase item. But beware, the language may be unsuitable for some listeners.

No doubt had the monologue been put to a rock beat the album would already have gone platinum several times over.

The tape can now be heard in the browsing room of the University Center.



Introducing the Aero. It's as smart as it looks.

Though looks can be deceiving, these are absolutely straight Aero. Because concealed by the sleek, modern lines of this fun-loving new scooter from Honda is a machine that's as practical and easy to ride as it is smart to own.

Aero's compact size and nimble handling make it a breeze to maneuver and park. It's completely automatic, so there's no shifting. And it starts with

a push of a button. Perhaps best of all, great gas mileage and a low price could make an Aero your smartest investment.

But as compelling as those advantages are, we think there's an even better reason to buy a new Aero. The way it looks.

In fact, it's so desiring that the beau and Aero may become this year's romantic symbol.

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Accounting Club Meeting Speaker:

Mr. Tom Agee, Vice-President Arkla Gas

Topic:

Internal Control—The Corporate Audit

Monday, Oct. 3
12:00 BE 216

Accounting Club Party
Oct. 1—Chimney Hill Apts. Clubhouse
Saturday Night—8:00 p.m.
Everyone is invited.

News Briefs

Christian Services

Sister Margaret, director of Christian Services, will be showing a slide presentation about its charity work in the U.C. Red River Room, Oct. 3 at noon. Anyone interested is invited.

LSUS Alumni Association

The Louisiana State University in Shreveport Alumni Association will sell muffalette sandwiches at its Red River Revel food booth Oct. 5-8. Proceeds will be used to help endow a four-year scholarship to an LSUS student.

SLAE

The Student Louisiana Association of Educators will hold its next meeting Oct. 5. A guest speaker from Paula's Educational Supply will speak about the variety of teaching aids available. The meeting will begin at noon, and lunch will be served by SLAE members. All interested persons are invited to attend.

Self-study

Student leaders who have helped in the university self-study conducted over the past two years should come by the office of Program Council President Tracy Wilson at room 225 in the UC. Students should view the final version of the document. Your knowledge about the document is crucial.

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-Features-

Moore discusses new art trends

By HOWARD FLOWERS

Dr. Charles W. Moore's office is small and barren, fitting for a new professor. His desk is a plain of dark brown formica. Neat stacks of colored paper — yellow, blue and white — are arranged symmetrically over the surface.

Behind the desk he sits, dressed conservatively except for his tie — wide, speckled with bright orange. Moore himself, new associate professor of art history and art appreciation at LSU, is the only indication that the office is no more than an empty storeroom. Save, of course, the oil painting securely attached to the wall.

Moore has traveled widely throughout the U.S. He has lived in Los Angeles, Honolulu, Williamsburg, Va., and even spent time in Anchorage, Alaska, while in the army.

"I got to learn how to cross-country ski," Moore said. "I liked the Alaskan countryside with all the snow and glassy ice."

Moore was self-employed as a free-lance artist in Jacksonville, Fla. "I did the pictorial package designs for children's toys," he said. The only way to make it in commercial art, he said, is to join a firm. "You should go to a real center for commercial art, which Jacksonville is not."

The abstract impressionism of such contemporary artists as Robert Motherwell and Hans Hoffman intrigues Moore. "There was a great deal of soul-searching during and after World War II," he said. Modern artists are making an "heroic attempt to realize the personal nature of existence in the increasing depersonalization of the 20th century," Moore said.

He said that artists like

Christo are trying to limit their expression to a group activity whose sole purpose is to finish a project.

Christo created the running fence that stretched 20 miles across the North California countryside and a project in the Biscayne Islands just south of Miami. "He put huge squares of pink vinyl all around the islands and called them his 'flowers,'" Moore said.

The essence of such a project is in the doing, not in the final product itself, he said. Many artists today seem to be negatively impressed by commercialism, and Moore said that Christo's work is "one way to get away from the idea that art exists as objects in museums to be bought and sold."

The word contemporary historians are using to describe modern art is "pluralism." The word as they use it indicates the



Moore, scholar and contemporary artist, takes holistic approach to his work. Photo by Frank Dawson

lack of any specific trend in art today, he said.

"Modern art appeals to me because it's an example of how reality and imagination can have a meeting ground," he said. "I've always been trying to find ways to express truth through my own work as a painter." Jerking his thumb at the wall, Moore pointed at the painting above his head.

"I don't want my work to

evoke any predetermined response from you," he said. "When someone looks at my work, I want him to get a sense of the artist — who he is."

Moore said it would be difficult for anyone to look at his work without having seen a great deal of art and expect to get anything out of it. But, he said, "If I can communicate a feeling then I will have been successful."

A weapon speaks for itself

By Salguod Yennik

You've waited your whole life for me so I'll talk a while with you

You say reason is all you want for the things I always do? To tell you what you want to know; why I get busier each year!

I hope that what I say now will make my reasons perfectly clear.

I'm in the hands of terrorists, soldiers, assassins and the cops,

But once my violence gets going it never seems to stop.

I almost wasted the President, I really don't know why.

I gave it to Anwar in the chest, you should have seen him die.

Iraq is being bled white, in her war with Iran,

I'm supporting both sides, and doing what I can.

The Soviets made a surprise attack that fitted in my plans.

They'll be fighting guerrillas 10 years from now in Afghanistan.

The blood bath continues in Lebanon with no end in sight, My Central American strategy is now working out just right.

The Solidarity Workers, thought their chance at freedom was real,

Until they felt what I could do with a shower of steel!

I wait with anticipation in Washington as well as Moscow,

resting lightly on the button, I say let's push it now!

I've aimed a thousand firearms of a thousand calibers,

I've heard their pleas for mercy in a thousand different words.

Now you too will be shot, though I've got no regrets,

Because I know the more you do it the easier it gets.


"I still have asthma but I'm not afraid anymore!"

"That's because I have a SUPERSTUFF kit and now I have the powers I need to help me control my asthma." Filled with games and puzzles, SUPERSTUFF made me realize that asthma isn't so tough after all. But there are two million other kids with asthma, and I want them to feel better, too. Just like me.

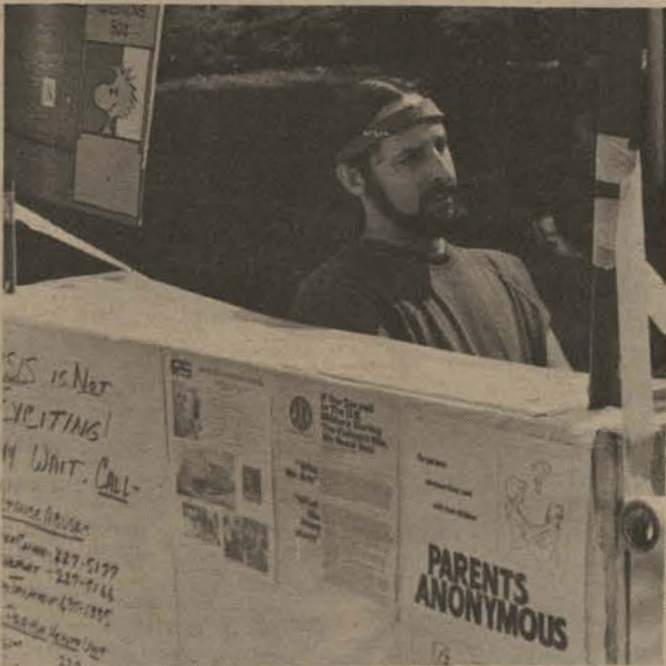
If you know a child with asthma, and want to help, you can get a copy of SUPERSTUFF by contacting the American Lung Association of La., 333 S. Charles Ave., New Orleans, 70130. A \$10.00 contribution is suggested to cover printing and distribution of SUPERSTUFF.

Note: It is recommended that parents of children with asthma confer with your child's physician prior to utilization of this new educational package.



AMERICAN  LUNG ASSOCIATION
of Louisiana, Inc.

Fun, Food & Fallout



Fallout from page 1

the hold. Rumor has it that this couple may be enemy spies, infiltrating our camp. If seen, capture them and do not harm them. Remember, beware of those lips! They have been known to attack innocent bystanders without warning.

The third day of the exercises was devoted entirely to entertainment of the enlistees. Music of both popular and classical styles kept the troupes entertained while some rather unusual sporting activities took place.

Corpsmen competed in a "Best Joke" contest. Some of the best and worst in humor was on display at this activity. A steady barrage of the worst jokes in the history of mankind was released on the unsuspecting crowd gathered to watch. It is this reporter's belief that in the future, we may be able to win World War Three by use of this material. Telling these jokes to the Russians is bound to make even the bravest soldier retreat in terror.

In other areas of the campus, men and women alike competed in the "Bombs Away" com-

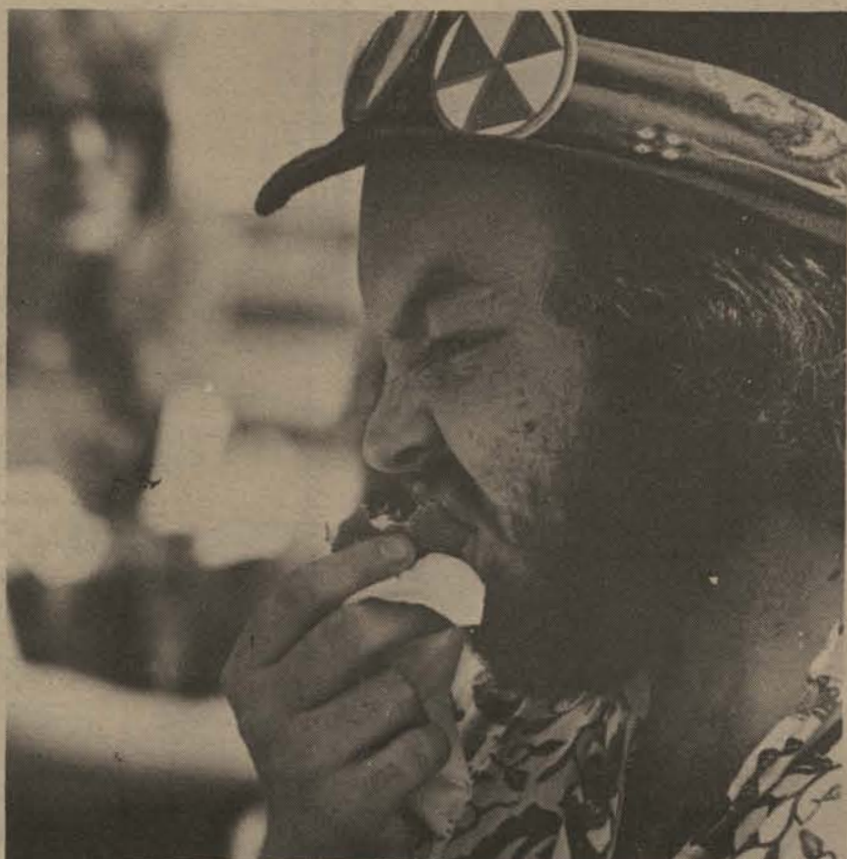
petition. These daring souls climbed all the way to the balcony of the UC to hurl water balloons at a stationary target. Although no one was injured seriously, some of the sharpnel from the "bombs" hit the officials.

While all this was going on, other more "unusual" cadets competed in the "Best Bondage Competition." Due to the nature of this contest, this reporter found the event too tasteless for words.

Through all of the events of the week, unenlisted personnel devoted their time to the care and feeding of the troops. Booths were set up to distribute C-Rations in all shapes and forms. Other enterprising individuals began selling souvenirs of the week's activities. There were Fall Out T-Shirts, buttons, and other various memorabilia.

Reporter's flocked to the scenes of the tragic event. Both television and radio had the story aired before this paper was able to be published. For further developments as they occur: Stay tuned to this newspaper.

This has been Eddy Eddins reporting. Good Day.



Photos by Jim Davison and Frank Dawson

Sports

Life still tough for Saints fans

By BRIAN McNICOLL

The life of a Saints fan has become almost unbearable lately.

You see, for all these years, it has not really mattered what the Saints did. We loved them because they were quite like the state they represented. You know, so much partying and confusion that nothing ever gets done.

But things have been different lately. They went and brought that blasted Bum Phillips in to coach. It will be a cold day in Panama before Phillips ever wins a Super Bowl for anybody, but his teams will always play well.

Phillips is no mastermind like Don Shula. He does it the old fashioned way, by controlling the line of scrimmage on offense and defense. Phillips' teams consistently win the battle in the pits. Usually, this leads to winning the battle fought high above the stadium, on the scoreboard.

But last Sunday, that great adage of football proved once again not to be all-inclusive. The Saints clearly lined up and whipped the Cowboys, and they clearly went home losers. All of Louisiana shook its head in disbelief.

This game seems to have really bothered us over here in the Bayou State. All these times they have creamed us when we deserved to lose. Now, we should win and we lose anyway. Will things ever get any better? Will

this God-awful inferiority complex ever subside? Will Edwards ever get to be governor again?

The details are simple. Dallas scored two touchdowns, both on gifts from the mistake-ridden New Orleans offense, and kicked two field goals. But after the last of the touchdowns, one of the Saints managed to block the extra point.

New Orleans also scored two touchdowns and kicked two field goals and led as a result, 20-19.

Then it happened. The Cowboys drove deep into New Orleans ter-

ritory for the touchdown the

Saints would have never made up. They were going to wriggle off the hook again, when lo and behold, Danny White was intercepted in the end zone.

What happened next won't make linebacker Dirt Winston a legendary black sheep of Louisiana football, but it will be remembered. Winston lumbered about in the end zone for a moment, then decided to try his hand at running back. By this time, the Cowboys had recovered and Winston's career as a running back ended at the Dallas three.

Two plays later, quarterback Ken Stabler, he of the seriously impaired mobility, was sacked in the end zone by Anthony Dickerson. Dickerson, an SMU product, said he had watched Stabler fade into the end zone on ESPN and planned the sack then.

Maybe one day we'll understand what Winston was thinking. Maybe one day we'll win.



A member of the Sharks readies his model airplane for the Fallout exhibition. Photo by Jim Davison

LSUS to get 'fully fit'

By BRIAN McNICOLL

The intramural department, in cooperation with Counseling Services, is sponsoring a new "Fully Fit" program for students.

The program, which is free, is geared toward a holistic approach to fitness involving nutrition, exercise and psychological strategies for feeling and looking good.

Sessions are Monday, Wednesday and Friday from 2:05 to 2:50 p.m., and Tuesday and Thursday

from 12:15 to 1 p.m. The Monday-Wednesday-Friday sessions will exercise with Jane Fonda's workout program.

For more information, contact the intramural office at 797-5323 or the counseling office at 797-5365.

The intramural office, which sponsored three activities in connection with the fall week, also announces that registration for girls football and co-rec water polo is continuing.

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Rah-Rah by AlBohl



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IM football begins

Intramural football seems to be picking up right where it left off, with Independent Won and ROTC winning. Both claimed wins last Thursday as the leagues sprang into action.

For Independent Won, the J-Birds were an easy 34-0 victim as Doug Million and Kevin Guerrero scored two touchdowns each.

ROTC rolled over the Maniacs, 27-8, as Johnny Cunningham, Gary Hargis and John Moses scored touchdowns.

The women are late starters this year, but the Wednesday Med School League did play. The Beres wish it hadn't because Malpractice rolled it, 48-0, behind Mitch Wilden's two touchdowns. Interluekim II could have used the day off too, as it fell to the Flying Lows, 32-0, with Jimmy Brooks scoring three touchdowns.

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